

037021

4

SEI
QUARTETTI
per
DUE VIOLINI VIOLA E VIOLONCELLO
Op. 33
SIG. BOCCHERINI
Opera XXXIII.
Vienna
presso Artaria Compl.
4-30-

4

4.

*Allegretto
Sentarelllo e affettuoso* VIOLNO SECONDO
QUARTETTO I

Violino Secondo, Quartetto I, measures 34-47. The score is written for a single violin in G major, 2/4 time. The tempo is Allegretto, and the mood is Sentarelllo e affettuoso. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *pf* (pianissimo), *ff* (fortissimo), *dolcis* (dolce), *cres:* (crescendo), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and a trill in measure 47. The page number 34 is at the bottom.

VIOLINO SECONDO

Handwritten: *cf.*

1

p *cres:* *f* *f*

pp *cres:* *f*

Menuetto

f *p* *hr* *p* *hr* *f*

dol:

Trio

Soave

pf *dol:*

hr *hr*

p *Men: D.C.*

34

6

Gravè

Handwritten musical score for a piano piece, featuring various dynamics and tempo markings. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro Vivace assai". The score includes several dynamic markings: *molto* (mol), *tenuto* (ten), *pianissimo* (pp), *fortissimo* (ff), *crescendo* (cres), and *decrescendo* (dec). The piece concludes with a double bar line and a repeat sign. The handwriting is in a cursive style, and the paper shows signs of age and wear.

7

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres:', 'dol:', 'p', 'f', and 'ff'. The music is written in a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamic markings are placed throughout the piece, indicating changes in volume. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

4.
VIOLINO SECONDO*Largo Sostenuto*

QUARTETTO II

Violino Secondo, Quartetto II, measures 34-47. The score is written for a single violin part in G major, 4/4 time. The tempo is *Largo Sostenuto*. The key signature has one sharp (F#). The score includes various dynamics and articulations: *f* (forte), *dol.* (dolce), *dolcis.*, *pp* (pianissimo), *e con grazia*, *cres.* (crescendo), *pf* (pianoforte), *tr* (trill), and *nf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

46.

9

VIOLINO SECONDO

Menuetto

ff p

f dol:

cres: f p

p f

Segue

Larghetto

dolcis:

pp

*D.C. il Men: e il
Larghetto*

4.

10

Rondo.
Comodo.

VIOLINO SECONDO

Sotto voce

pp

f

ff

dol:

cres:

ff

pp

4.
VIOLINO SECONDO

Violino Secondo musical score, measures 11 through 34. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a double bar line.

Measures 11-34 include the following markings and features:

- Measure 11: *dol.*
- Measure 12: *pp*
- Measure 13: *f*, *3*
- Measure 14: *pp*
- Measure 15: *cres.*
- Measure 16: *a poco a poco*
- Measure 17: *p*
- Measure 18: *pp*
- Measure 19: *pf*
- Measure 20: *p*
- Measure 21: *f*, *p*
- Measure 22: *ff*
- Measure 23: *dolcis.*
- Measure 24: *cres: a poco a poco*

Rondo Da Capo Fin'al Segno

12

4.

Allegro vivo
VIOLINO SECONDO
QUARTETTO III

pp

cres:

f dol: f

10 p dol:

ff

pp

f p

pp mf

f ff mancando p cres: f manc: p

pp

cres: f

ff p Stacc:

pp

4.

13

VIOLINO SECONDO

2

Adagio

Sotto voce

dol:

ff

pp

p

p

cres:

p

pf

dol:

pf

dol:

rf

pp

dol:

pf

p

cres:

2

cres:

p

4.

14

VIOLINO SECONDO

Allégo vivo ma non presto

f *pp* *pp* *p* *Sciolte.* *mf* *f* *p* *pf* *p* *f* *p* *pf* *f* *f* *7* *ff* *p* *f* *dol.* *f* *dol.* *3* *cres.* *r.f.* *dol.* *pp* *D. C. al Segno*

4.

15

Allegro Bizzaro
VIOLINO SECONDO
QUARTETTO IV

The musical score consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *crés.*, *ten.*, *un poco crés.*, *aspettar molto*, *pp*, *ff*, *1 pp*, *dol.*, *cres.*, *soave*, *mf*, *f*, *p*, *ten.*, *dolcis.*, *pp*, *un poco crés.*, *ff*, *pp*, and *f*. Performance markings include *tr* (trills), *crés.* (crescendo), *ten.* (tenuto), *aspettar molto* (wait a long time), *soave* (softly), *mf* (mezzo-forte), *f* (forte), *p* (piano), *ten.* (tenuto), *dolcis.* (dolce), *un poco crés.* (un poco crescendo), *ff* (fortissimo), and *pp* (pianissimo). The score is written in treble clef with a key signature of one sharp (F#).

VIOLINO SECONDO

Soave

34

46.

17

VIOLINO SECONDO

pp

p

p

f

mf

p

cres:

f

p

pf

dolcis:

Stacc:

cres:

f

ff

pp

34

VIOLINO SECONDO

Allegro comodo

QUARTETTO V

Soave

pf

f

p

pp

pf

p

f

dolcis:

6

pf

p

pf

rf

f

34

4.

19

VIOLINO SECONDO

Andantino *dol.* *f*

Sotto voce sempre *ten.* *r f.* *3* *3* *dol.*

pf *3* *3* *3* *3* *3* *3* *2*

pf *p* *pf*

p *pf*

dolcis. *poco r f*

dol. *1* *3* *3* *3*

ten. *3* *r f.* *3* *3* *dol.*

pp

r f. *p*

ef.

20

VIOLINO SECONDO

Menuetto con moto

Trio

Menuetto Da Capo

VIOLINO SECONDO

2
f p
p f p f p
cres: pf ff
dol: 1
3
rf sf
f p rf p
rf f
pp
ff p
f pp
p f
cres: p f p f
3 11 1
f Come prima
p
cres: f 1
34

46.

VIOLINO SECONDO

Allegro

QUARTETTO VI

The musical score consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 6/8. The dynamics and articulations are as follows:

- Staff 1: *mf*, *pp*, *mf*, *f*
- Staff 2: *pp*, *mf*, *f*
- Staff 3: *dolcis:*, *cres:*, *f*
- Staff 4: *p*, *f*
- Staff 5: *ff*, *pp*
- Staff 6: *p*
- Staff 7: *ff*, *ps*, *ff*
- Staff 8: *p*
- Staff 9: *f*, *ff*, *dol:*, *f*
- Staff 10: *pp*
- Staff 11: *cres: a poco a poco*, *f*, *ff*
- Staff 12: *dol:*, *f*, *pp*

46.

Andantino Lentarello VIOLINO SECONDO

3
Soave
f *p* *f* *pf*
3
pf *dolcis:*
5

Menuetto con moto Sulla prima, a voto

1 *dolcis:* *f*
1 *f* *dol:* *dol:*
dol: *1* *a voto*
1

Trio

pp
f
p *f*
p *pp* *f*
p *M.D.C.*

24

Finale. Presto assai. VIOLINO SECONDO

46.

ff p *cres.* f ff

4 p *cres.* f ff

pp ff

pp

ff

3 pp

pp pf p f

1 p f

p *cres.* ff

p *cres.* f ff p

ff

pp